

AMANDA JIANG

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EDUCATION

New York University, Tisch School of the Arts, New York, NY

May 2020

Bachelor of Art, Film and Television, GPA: 3.92

- Dean's List(2017, 2018, 2019)
- Cine 404 Film Club, NYU Ballroom Club
- Relevant Courses Taken: Producing for Film, Producing the Short Screenplay, Intermediate Experimental Workshop, Globalization of Entertainment Industry, Advanced Experimental Workshop, Research&Writing for Documentary, Script Analysis

EXPERIENCE

Office Intern, Tribeca Film Institute(TFI), New York, NY.

Feb. 2020 – Present

- Communicated with applicants and reviewed their application profiles for Gucci Tribeca Documentary Fund, Tribeca All Access, Through Her Lens, TFI Sloane Filmmaker Fund, and other TFI scripted and documentary funds programs.
- Managed and replied email inquiries in TFI's scripted and documentary inboxes.

East Silver Market intern, Institute of Documentary Films, Czech Republic

Oct. 2019

- Coordinated the reception desk to assist and schedule meetings with buyers, festival representatives, producers and other industry professionals in the East Silver Market during Jihlava International Documentary Film Festival.
- Managed their database for film market guests and collected viewer data in the digital library.

Research Intern, CUC Film & TV Evaluation& Development Center, Beijing, China

Jun. – Aug. 2018

- Categorized footage for documentary in development on Nepalese musician and monk Ani Choying Drolma.
- Conducted research to support the funding and film festival strategy for Chinese fantasy period film *Men of Sacrifice* (勇士) and a documentary about Nepalese monk activist Ani Choying Drolma.

Videography Intern, The American Pavilion at Cannes Film Festival, Cannes, France

May 2018

- Collaborated with the videography team(5 people) to shoot and edit short commercials for American Pavilion's social media platform, featuring its sponsors YETI, Coffee of Grace and Autograph Collection Hotels.
- Shot and edited a promotional video for company's major Queer Night event.
- Shot industry panels and interviews for stars like Mads Mikkelsen and Spike Lee.

Social Media Intern, USC Annenberg Film Marketing Association, remote

Sep 2017 – Jan. 2018

- Produced and published four film analysis articles on their social media platform.

PROJECTS

Director and Writer, "Adulteress' Dream"(New York)

Jan. 2020 – Present

- Directed and written experimental short "Adulteress' Dream." Currently in pre-production.
- Collaborated with 3 producers and a team of 30 crew members.

Director, Writer, and Executive Producer, "Three Walnuts"(New York)

2018 - 2019

- Directed, written, and executive produced short film "Three Walnuts"and worked with a crew of 20 people.
- Film has been submitted to 2020 film festivals globally, currently in its festival run.
- selected into Clermont-Ferrand International Short Film Festival's film market.

Director and Editor, Mercedes-Benz's Owners' Event Commercial(Baotou, China)

June 2019

- Directed, edited and featured in Mercedes-Benz Baotou's commercial for their regional owners' event and media campaign supporting new generation of Chinese students studying abroad.
- Spoke in their event about my own experience studying abroad and pursuing a filmmaking career in New York.

Director, Writer, and Editor, Experimental Short "Reality R\$@617¥"(Beijing, China)

2017

- *Best Trailer* - "European Cinematography Awards"
- Official Selection - "Los Angeles Film Awards", "Festigious Film Festival", "Largo Film Awards" and "Hollywood Film Competition"
- *Best Script Diamond Award& Best Original Score Gold Award* - "Hollywood Film Competition"
- *Best Editing&Honorable Mention for First Time Director* - "Festigious Film Festival"

Author of Two Chinese *Fantasy Children's Novels*

2008 - 2011

- *Bella's Animal Farm*(2008) and *The Forever King of Wind*(2011).

SKILLS

Softwares: MS Office Suite, G Suite Applications, Canon Cameras(C300, M50, etc.), Adobe Premiere, Final Cut Pro, Pro Tools, Adobe Photoshop, Da Vinci Resolve, SketchUp

Languages: Fluent Mandarin Chinese, Fluent English, Conversational Italian

Others: Creative Writing, Long Distance Running, Long Distance Horse Riding, Studio Art